



A I P P I

**ASSOCIATION INTERNATIONALE
POUR LA PROTECTION DE LA PROPRIETE INTELLECTUELLE**

**INTERNATIONAL ASSOCIATION
FOR THE PROTECTION OF INTELLECTUAL PROPERTY**

**INTERNATIONALE VEREINIGUNG
FÜR DEN SCHUTZ DES GEISTIGEN EIGENTUMS**

Congress

Seoul

October 20 to 23, 2012

**Report
Special Committee Q226**

Copyright

Droit d'auteur

Urheberrecht

Report Q226

Copyright

Names and Functions of Committee Members

Chair	Jan Bernd Nordemann	(Germany)
Co-Chair	Sanna Wolk	(Sweden)
Secretary	Matthias Gottschalk	(Switzerland)
Members	Stefan Naumann	(France)
	Kei Iida	(Japan)
	Paolo Galli	(Italy)
	Erick Iriarte	(Peru)
	Remy Chavannes	(Netherlands)
	Andriy Krylov	(Ukraine)
	Attilio Gorini	(Brazil)
	Andrea Rush	(Canada)
	Philip McCabe	(New Zealand)
	John Carson	(USA)
	Sergio Miralles Miravet	(Spain)
Responsible Reporter	Nicola Dagg	(United Kingdom)

1. Annual Report of Special Committee Q226 “Copyright”
by Jan Bernd Nordemann (Germany)

2. Summary:

- The Committee will further accompany and discuss the latest developments for copyright and related rights on the WIPO level, in particular the WIPO-Treaty on Audiovisual Performances.
- The Committee will work to continue to establish an interesting series of copyright-questions for AIPPI in the next years.

3. Introduction

Copyright is everywhere. In every song you listen, every film you watch, in every computer, in the school books of our children and even in this report. In the digital environment, copyright affects everybody every day and no longer only the cultural industry. In highly debated Q216 and Q216A, AIPPI studied current “hot” copyright

topics in Paris and Hyderabad. But AIPPI has done more: It has set up the new special committee "Copyright – droit d' auteur – Urheberrecht" in 2011. Now, the committee has taken up its work.

4. Report of Committee's activities

The copyright committee has just taken up its work in mid 2012. So there are only some activities to report. The Committee consists of copyright specialists from 15 different countries. With its divergent members the Committee will be able to follow copyright development at an international and regional level.

One of the members of the copyright committee, Sanna Wolk (Sweden), went for AIPPI to a diplomatic conference in Beijing (China) from June 20 to June 26, 2012, which resulted in the new WIPO-Treaty on the protection of audiovisual performances. The Treaty grants film actors and other performers a high level of protection. The new international agreements will enhance both the economic and moral rights of performers. It is the first international Treaty written by the WIPO member states in the last 16 years. In 1996, the WIPO Copyright Treaty and the WIPO Performances and Phonogram Treaty were adopted. Please see further details in the report of Sanna Wolk in the AIPPI eNews.

Furthermore, Matthias Gottschalk (Switzerland), also a member of our copyright committee, went to the 24th session of the standing committee on Copyright and Related Right (SCCR) at WIPO in Geneva. The session was in particular about limitations and exceptions for education and research institutes and for the visually impaired. For details, please see Matthias Gottschalk's report, also published in AIPPI eNews.

The copyright committee will also try to attend all further meeting of the SCCR in Geneva and will monitor future developments here.

Committee member Erick Iriarte (Peru) participated in WIPO's International Music Registry (IMR) Roundtable on the Information of Music Users in Geneva on April 24, 2012.

AIPPI's sister organization ALAI (association littéraire et artistique internationale) will hold its international congress in Japan from October 16 to 18, 2012, just before the AIPPI congress. Kei Iida (Japan) will attend the congress for AIPPI. The topic is "Copyright and Related Rights in the Cloud Environment".

The committee has been involved in the discussions which led to the selection of the new copyright question for Helsinki Q235 "Term of Copyright Protection". The term of copyright protection is one of the hottest issues, currently debated in copyright, so we expect also an interesting discussion in Helsinki.

The committee is currently discussing proposals for questions for 2014, proposals from national groups are naturally welcome.

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