Standing Committee on Copyright

2019
1) Report on the activities of your Standing Committee during the reporting period

a) The Committee consists of copyright specialists from more than 20 different countries with different backgrounds and expertise in copyright law. With its divergent membership, the Committee will be able to follow copyright developments at an international and regional level. In the last months, more experienced copyright lawyers from all over the world joined the Committee: Maria Teresa M. Trinidad (Philippines), Eleonora Rosati (United Kingdom), Fabrizio Modica Bareiro (Paraguay) and Alex Wolgar (United Kingdom).

The Committee is focussed on studying and reporting on, among other things:
- The current status of international copyright and related rights, and
- Internationally important developments and international copyright and related rights in jurisdictions of AIPPI's membership.

b) The main activity of the Standing Committee on Copyright remained to discuss and propose copyright related "study questions" for the AIPPI World Congresses and topics for workshops at such World Congresses to AIPPI. In this respect, the Committee was involved in proposing topics to the AIPPI Programme Committee for copyright related Study Questions for AIPPI's Congress in Hangzhou 2020 and for Panels for the World Congress in London 2019. The following proposals for Study Questions for the Hangzhou World Congress 2020 were discussed in proposed: often works, notice and takedown, reasonable remuneration of music/music royalties, protectable copyright subject matter, copyright and photography, government works/official works, copyright and architecture, neighbouring right of press publishers. The following proposals for copyright workshops at the London World Congress 2019 were discussed as proposed: IP in space, EU DSM Directive, copyright and museums, open source software compliance/creative commons copyrights, social media and copyright.

The Committee’s chair also helped drafting the Study Guidelines for the London 2019 Study Committee “Copyright in Artificially Generated Works”.

c) The Committee followed and participated in international copyright and related rights treaty negotiations. The Committee is represented at WIPO’s Standing Committee on Copyright and Related Rights (SCCR) in Geneva on a regular basis. Usually, WIPO holds two SCCR sessions a year. The Copyright Committee was represented by Shiri Kasher Hitin (Israel) in particular at the sessions in November 2018 and in April 2019.
The Copyright Committee further followed the developments in copyrights and related right at the EUIPO. The Committee participated in the European Commission's evaluation of the Observatory on Infringement of Intellectual Property Rights (together with the Committees on Piracy and Counterfeiting, Trademarks, Design, Enforcement and IP Office Practice and Procedure).

d) The Copyright Committee was involved in drafting an AIPPI submission to the European Commission's evaluation of the Observatory on Infringement of Intellectual Property Right, please see above.

2) Key issues/developments during the reporting period

The Committee followed and participated in international copyright and related rights treaty negotiations. This is in particular true for WIPO activities in this area. At the Milano Congress 2016, the Committee decided that Shiri Kasher-Hitin (Israel) will be the representative in the future to follow sessions of WIPO’s Standing Committee on Copyright and Related Rights (SCCR) in Geneva. AIPPI attends SCCR sessions in the status of an observer. Shiri Kasher-Hitin represented AIPPI and the Committee in SCCR sessions also in the last 12 months in November 2018 and April 2018, and she has already registered to go to the SCCR session in Geneva at the end of 2018. Currently, the SCCR discusses, for example, a possible WIPO agreement on broadcaster’s rights. Furthermore, limitations and exceptions for libraries and archives and exceptions and limitations for educational and research institutions were debated at the SCCR in Geneva.

Also, the Committee has hosted a lunch-time side event at WIPO SCCR session on 28 May 2018 about the topic "linking and copyright". The event proved to be successful. The room was overcrowed with far more than 50 attendees from WIPO SCCR delegates and WIPO staff. Jan Bernd Nordemann and Remy Chavannes, who represented the Committee in Geneva, received a number of follow up email thanking the AIPPI for taking the initiative to host such a side event.

Please see here for more information:

Before this background, the Copyright Committee is planning another “Lunchtime Side Event” at SCCR WIPO in Geneva. This would be about the results of the current AIPPI Study on “Copyright in Artificially Generated Works”, which will lead to an AIPPI Resolution at the London World Congress in September 2019. The planned event at WIPO could then report about the AIPPI work and on the results in the form of the resolution. It could take place in during the SCCR session in the first half of 2020.

3) Any recommendations for AIPPI involvement/action for the next 12 months

After the success of the first WIPO lunchtime side event during an SCCR session in Geneva, the Committee will work to host a further event at WIPO SCCR sessions about the result of the current AIPPI Study on “Copyright in Artificially Generated Works”, see above.
4) **Outline the work programme of your Standing Committee for the next 12 months**

- The Committee will keep on following the latest developments for copyright and related rights on the WIPO level, in particular WIPO's sessions of the Standing Committee on Copyright and Related Rights (SCCR).
- The Copyright Committee will enter into discussions with WIPO to organize another so called "lunch-time side event" at one of the next SCCR sessions in Geneva in. See above for the successful event on 28 May 2018.
- The Committee will follow the latest developments for copyright and related rights at the EUIPO and more specifically at the European Observatory on Infringements of Intellectual Property Rights, please see above. With several other AIPPI Standing Committees, the Copyright Committee has answered a consultation by the European Commission on the future of the European Observatory on Infringements of Intellectual Property Rights (hosted by the EUIPO). This consultation can be viewed here:
  


- The Committee will be involved in proposing topics for copyright Study Questions for AIPPI's Congress 2021 to the Programme Committee. It will also, as needed, provide copyright input for the Study Guidelines for the Study Questions to be discussed at AIPPI's Congress in Hangzhou 2020. The Committee will further help to organize and man Workshops for the AIPPI Hangzhou Congress 2020, in particular the copyright Workshops.
## Names and Functions of Committee Members

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