

Report Q226

Copyright – droit d’auteur – Urheberrecht

Names and Functions of Committee Members

Chair	Jan Bernd Nordemann	(Germany)
Co-Chair	Sanna Wolk	(Sweden)
Secretary	Matthias Gottschalk	(Switzerland)
Members	Stefan Naumann	(France)
	Kei Iida	(Japan)
	Paolo Galli	(Italy)
	Erick Iriarte	(Peru)
	Remy Chavannes	(Netherlands)
	Andriy Krylov	(Ukraine)
	Attilio Gorini	(Brazil)
	Andrea Rush	(Canada)
	Philip McCabe	(New Zealand)
	John Carson	(USA)
	Sergio Miralles Miravet	(Spain)
Responsible Reporter	Anne Marie Verschuur	(Netherlands)

1. Annual Report of Special Committee Q226 “Copyright”
by Jan Bernd Nordemann (Germany)

2. Summary:

- The Committee has accompanied the latest developments for copyright and related rights on the WIPO level, in particular the WIPO Marakesh “Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually impaired or otherwise Print Disabled”.
- The Committee will work to continue to establish an interesting series of copyright-questions for AIPPI in the next years.

3. Introduction

Although already established in 2011, the Special Committee 226 “Copyright – Droit d’auteur – Urheberrecht” had the pleasure to present itself at the AIPPI Seoul Congress to the national delegates with a short presentation on the scope of the Committee and its planned activities. The Committee still consists of copyright specialists from 15 different countries with different backgrounds and expertise in

copyright law. With its divergent membership, the Committee will be able to follow copyright developments at an international and regional level.

The Committee is focussed on studying and reporting on:

- The current status of international copyright and related rights, and
- internationally important developments and international copyright and related rights in jurisdictions of AIPPI's membership.

4. Report on Committees activities

The main task of the copyright Committee remains to discuss and propose copyright related "Qs" in topics for workshops to AIPPI. In this respect, several members of the Committee such as Kei Iida (Japan), Erick Iriarte (Peru), Attilio Gorini (Brazil) and Jan Bernd Nordemann (Germany) were involved in drafting the "working guidelines" for Q 235 "Term of Copyright Protection" authored by the responsible Reporter Nicola Dagg (United Kingdom). Q235 will to be discussed in Helsinki 2013.

For the congress 2014 in Toronto, Canada, the Committee helped to identify Q 240 "Exhaustion Issues in Copyright Law" as the copyright related question. In Helsinki 2014, there will be a workshop in AIPPI's Forum "UsedSoft v. Oracle – Exhaustion Online?" to prepare Q 240. This Forum workshop V will be chaired by Jan Bernd Nordemann (Germany) of the Copyright Committee.

The Committee also followed and participated in international copyright and related rights treaty negotiations. This is in particular true for WIPO activities in this area. Committee members such as Sanna Wolk (Sweden), Matthias Gottschalk (Switzerland) and Jan Bernd Nordemann (Germany) followed sessions of WIPO's standing Committee on copyright and related rights (SCCR) in Geneva, preparing and discussing for example a possible WIPO agreement on broadcaster's rights. Copyright Committee's Sanna Wolk (Sweden) took the time to attend the diplomatic WIPO conference in Marakesh, which led to the conclusion of the "Marakesh Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually impaired or otherwise Print Disabled". This WIPO Treaty is in particular noteworthy, as it is the first WIPO-Treaty solely dedicated to limitations for copyright protection. Sanna Wolk (Sweden) will publish a separate article in AIPPI eNews about this WIPO Treaty.

The Copyright Committee has further met with the president of the international copyright association ALAI, Victor Nabhan. Sanna Wolk (Sweden) and Jan Bernd Nordemann (Germany) saw Victor in April 2013 while taking part in an SCCR WIPO session in Geneva. Both organizations, AIPPI and ALAI, are interested to cooperate and to identify synergy effects in copyright related work. AIPPI Copyright Committee's Kei Iida (Japan) participated as an official representative of AIPPI at the ALAI conference in Japan in October 2012. For the ALAI congress 2013 in Columbia, Sanna Wolk (Sweden) has volunteered to participate as official representative of the Copyright Committee.

The Copyright Committee has also organized conference calls between its members, where i.a. new interesting copyright developments in the home jurisdiction of the Committee members were discussed.

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